



Press release

“Trans(a)gressive Millennium” - Tara (von) Neudorf - MODEM (Museum of Modern and Contemporary Art), Debrecen, Hungary

- the first solo exhibition in the framework of an international museum -

Saturday, 15th January 2011 at 4:00 pm will take place at MODEM (Museum of Modern and Contemporary Art), Debrecen, Hungary the opening of the exhibition “Trans(a)gressive Millennium” signed Tara (von Neudorf), curator: Diana Dochia.

“Trans(a)gressive Millennium” represent the first Tara’s (von Neudorf) solo exhibition in the framework of an international museum. Tara (von Neudorf) exhibits in 2009 to MODEM a couple of works in the large international group exhibition “Messiahs”.

The exhibition “Trans(a)gressive Millennium” signed Tara (von Neudorf) can be visited from 15 January – 27 March 2011 at MODEM, Debrecen, Hungary. (www.modemart.hu).

Trans(a)gressive Millennium samples the work of Romanian artist **Tara (von Neudorf)**, deemed controversial and often censored due to his scathingly critical attitude to contemporary society. Born in 1974, the artist has over one hundred pictures and objects in the exhibition, which were chiefly inspired by his decade-old interest in conflict-stricken regions of the world. Tara (von Neudorf) incorporates into his work all the contents of people’s behaviours, memories, fantasies or nightmares, reflecting the world as it really is, in an organic and many-coloured way. The accumulation of symbols, the simplification of shapes,

the use and reuse of unconventional materials present an abject, parasitical, almost necrophagous aspect of human life.

Trans(a)gressive Millennium is the vision of a sanguine and visceral world in which events are not recorded according to conventional human chronology but rather through the concentration of several centuries' routine, as if all of it – agony and ecstasy, crime and punishment, faith and blasphemy – existed in one and the same instant. The artist's works have to do with the concept of *transgressive art*, a type of art that opposes and violates the notions of morality and sensitivity. Tara (von Neudorf) turns everything into art, making use of old maps, forgotten school cartons and pictorial displays, even objects lost and found: animal bones, numbered wood panels, pieces of iron, old bolts.

The exhibition is arranged along three guidelines: first, the utilization of old geopolitical maps transformed by a focus on atrocities committed in wars in different geographical areas; second, the repositioning of boards with numbers on them that record and memorialize the past and the present, as an attempt at reinterpreting history; and, third, the utilization of botanical, zoological and anatomical visual aids with the purpose of animating a new bestiary.

Curator:

Diana Dochia

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