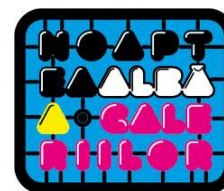




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## Press release

**Anaid Art Gallery – presents “Rembo’s dream” signed**

**Matei Arnăutu**

**Friday, 25<sup>th</sup> May 2012, within the framework of the sixth edition of the White Galleries Night NAG # 6 will take place at ANAID ART GALLERY the opening of exhibition “Rembo's Dream” signed by Matei Arnăutu, curator Diana Dochia. The opening will be at 8:00 p.m. and the gallery will be opened until 04:00 a.m. The persons who are found of contemporary art will be able to visit the exhibition starting with May 25 until June 22, 2012.**

In 2002 Matei Arnăutu graduated the National University of Arts in Bucharest and exhibited in numerous personal and group exhibitions. “Rembo's Dream” is the first personal exhibition of large amplitude which continues Matei Arnăutu’s concerns and steps regarding the exploration zone of installations.

“Rembo’s dream” contains subtle references to the aggressive competitiveness of the childhood games through installations that recreate at a natural scale, often oversized, toy guns belonging to urban folklore. Each child has a different manner of playing the survival, whether we talk about a sling, a cornet or about the latest computer game. “Therefore”, as the artist declared “in a competition, be it on the pavement, between blocks of flats, or in the virtual environment, you can die as many times as you want, resurrect, or, if you are injured, you take someone else’s life”.

“Rembo’s dream” exhibitions challenges you to a survival game thinking about childhood’s weapons, when you are “killed”, “wounded” or “saved”. But what happens if these games become reality, if you don’t have a “reverse” button, a wonder potion which adds you live or a superhero to save you? What if the game becomes reality?

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday to Friday from 11:00 a.m. until 07:00 p.m., and Saturday from 10:00 a.m. until 06:00 p.m.**

Curator: Diana Dochia

Exhibition design **Arh DKA Design**

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