

PERSPECTIVE

November 13th - December 13th, 2008 a contemporary feminist art project
Anaid Art Gallery, Bucharest, Romania

Press release

Art + Architecture Today Association in collaboration with **Anaid Art Gallery** organize between 13th November - 13th December 2008 the first international project of contemporary feminist art from Romania, **Perspective 2008**.

Location: Anaid Art Gallery

Period: 13th November - 13 December 2008

Curator: Olivia Nițiș

Website: <http://www.perspectiveproject.ro>

Woman Artists: Denise Pelletier (Canada), Marilena Preda Sânc (Romania), Émily Laliberté (Canada), Maria Friberg (Sweden), Mónica Mayer (Mexico), Barbara Philip (Netherlands), Jūratė Rekevičiūtė (Lithuania), Chengyao He (China), Mary Coble (USA), Dorota Nieznalska (Poland), Ryoko Suzuki (Japan), Doris Mayer (Austria), Su Tomesen (Netherlands)

Events calendar:

13th November - press conference, Anaid Art Gallery, at 05:00 pm

13th November - opening, at 07:00 pm

14th November - lecture, Monica Mayer (Mexico), University of Arts Bucharest, Galeria UNA, at 05:00 pm

20th November - video projection FemLink International Video Collage, Anaid Art Gallery, at 07:00 pm

The official opening of the project will take place on **13th November 2008, at 07:00 pm** at **Anaid Art Gallery** and it will be preceded by a **press conference** that it will start at **05:00 pm**.

At the press conference will speak Olivia Nițiș, the manager and the curator of the project, Marilena Dochia, the president of the Art + Architecture Today Association, Diana Dochia, the general manager of Anaid Art Gallery, Ioana Roescu, Unicredit Ţiriac Bank, Florentina Bocioc, Accept Association, Natalia Mosor, Poland Cultural Institute, as well the officials from the Embassy of the countries that participates into the project: Caroline Seebregts, cultural attaché of the Kingdom of the Netherlands to Bucharest, Karin Cervenka, the director of Austriac Cultural Forum, Debra Price, cultural attaché of the Canadian Embassy to Bucharest, Judy Moon, counselor public policies, USA Embassy to Bucharest, The Cultural American Center. In the same time some of the artists that exhibit will take part to the press conference and to the opening: Monica Mayer (Mexico), Emily

Perspective 2008

E-mail: office@perspectiveproject.ro; <http://www.perspectiveproject.ro>

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Dorota Nieznalska (Poland).

At the opening will attend the Excellence Mrs. Marta Moszczenska the Ambassador
of Canada to Bucharest.

The project makes part from the program **The European Year of Intercultural Dialog (AEDI 2008)** and has an important web partner from USA: **The Feminist Art Project**, Rutgers University, New Brunswick, New Jersey. Local web partner web: **EurActiv.ro**

Concept:

The project involves inviting women artists from different cultural areas in order to construct comparative perspectives among countries that benefited from a precedent in feminist movements with evident impact along the feminist waves on historical, political, social and cultural level and countries that had to face political regimes which did not permit these kinds of manifestations and which are now living in a profound need of recovery. It is interesting to understand not so much if feminism is relevant in contemporary art on a global scale, but how it is relevant. The solicited art works will make the subject of a photo-video / object installation. 13 artists from 11 countries accepted to participate in this project, and they are important artists from the international contemporary art scene. The works selected by the curator, Olivia Nitis, photography, video, printmaking, artist books, cover different perspectives on the issues women confront in the private and public space.

The aim of this project is to sensitize the cultural media and the public opinion in Romania regarding the confirmation of a segment with a remarkable history in visual arts at global scale, in this society in which there has not been an initiative like this nor a debate on the subject. The absence of this artistic segment with assumed gender message it's quite felt in Romania, and Perspective 2008 is trying to fill this cultural gap and to demonstrate that avoiding a subject of substance and with strong cultural basis it's not a solution in approaching contemporary art.

The project also includes a bilingual flyer made in partnership with Filia Center with the purpose to inform locally and internationally on the status women have in Romania, on the aspect of gender relations from a social and political perspective in Romania, on the role and involvement of art in approaching feminist issues.

Organizer:  artarchitecture
today

Main Partner:

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